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SASKATCHEWAN ARTS BOARD

1963



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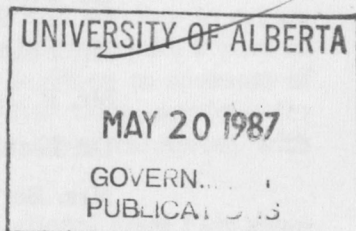
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SIXTEENTH ANNUAL REPORT OF THE
SASKATCHEWAN ARTS BOARD

Saskatchewan House,
Regina.

February 1, 1964.

The Honourable O. A. Turnbull,
Minister of Education,
Legislative Building,
REGINA, Saskatchewan.



Dear Sir:

In accordance with the requirements of the Act of the Provincial Legislature establishing the Saskatchewan Arts Board (March, 1949), I submit herewith a report on the activities of the board for the period January 1 to December 31, 1963.

Yours faithfully,
(Signed) W. A. Riddell,
Chairman.

JANUARY 1 TO DECEMBER 31, 1963



THE SASKATCHEWAN ARTS BOARD

Members 1963

Dr. W. A. Riddell, Chairman, Regina
Mrs. J. A. C. Struthers, Vice-Chairman, Regina
Mr. H. A. Hunt, Hon. Treasurer, Regina
Mr. Lyell Gustin, Saskatoon
Dr. Carlyle King, Saskatoon
Mr. J. M. Wilkie, Regina
Mr. Kiyoshi Izumi, Regina
Mr. Frank J. Connell, Moose Jaw
Mr. F. Jack Young, Saskatoon
Dr. Lester G. Crossman, Regina
Mrs. Barbara Cass-Beggs, Regina
Mrs. G. Lys, Yorkton
Mr. Henry T. Bonli, Saskatoon
Mr. B. J. Van der Gucht, Regina
Mr. N. George Shaw, Executive-Secretary, Regina

Staff, 1963

Mr. N. George Shaw, B.Sc., Executive-Secretary
Mrs. Florence B. James, D.A. (Speech), Drama Consultant
Miss Sheila R. Stiven, D.A. (Design), Craft Consultant



THE SASKATCHEWAN FESTIVAL OF THE ARTS

The second Saskatchewan Festival of the Arts was held October 4th to October 13th. (See Appendix E for program.) The degree of success of this Festival greatly exceeded that of the first one held in November, 1962.

The Festival took place in Weyburn in conjunction with that city's Jubilee celebrations. The Board wishes to thank the many groups and individuals who assisted in making the Festival a success.

Rather than attempt to produce a Festival itself, this year the Board offered financial backing and services to organizations in the community who would undertake a part of it. This plan worked very well. In addition to sponsors of various events, other groups offered their services for ushering, publicity and many other tasks connected with events of this kind.

The Festival opened with the International Food Fair sponsored by the Weyburn and District Homemakers Clubs. There was tremendous effort put into this project which involved a large number of people in the community and district and was attended by an estimated 2,000 people.

The official opening was attended by about 500 people. Chairman was Mayor T. Laing with guest speaker Mr. J. H. Staveley, MLA.

The performance of the Regina Symphony Orchestra was also well received. There were over 500 people attending. Lunch and supper were provided to the Orchestra by the sponsors, the Quota Club.

Great interest was shown in the invitational art show and craft exhibition, supervised by I.O.D.E. members. In the same hall, an architecture display was erected. It is difficult to estimate the number of people who viewed the display.

The attendance at the reading recital by W. O. Mitchell* did not reach expected numbers. Ninety people attended what was felt would be one of the main features of the Festival.

* See Appendix E

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An auction was held to dispose of items from the craft exhibition. While relatively few people turned out, over one hundred and fifty dollars worth of goods were sold, which compares favourably with sales in other centres.

Nightly coffee parties sponsored by the Chamber of Commerce at Malley's Restaurant provided a focal point for Festival participants and the public. This was considered most successful because people met to discuss festival events and other matters which time did not permit during the day.

Other entertainment events included a Festival Ball organized by the Youngfellows' Club, a concert by folksinger Alan Mills, and a presentation of "Harvey" by the Weyburn Community Players. Mr. C. Wiens of Regina gave a public lecture on behalf of the Saskatchewan Association of Architects.

Workshops

The attendance at the Drama Workshop was disappointing, since only 12 people participated. However, both Miss Springford*, the instructor, and students appeared well satisfied with the worth of the workshop.

The Writing Workshop was well attended with sixteen registrants. Mr. Mitchell* lectured in the morning and gave private consultations in the afternoon.

The Drawing Workshop attendance was smaller than expected but again Mr. McKay* and students were more than satisfied. Seven people received instruction, four of whom were from outside Weyburn.

The Enamelling Workshop had a small registration, as was expected, with six people working under the direction of Mrs. Helga Palko* of Ottawa.

The enrollment for the Museum Display Workshop fell below expectations but this turned out to be advantageous. With only three days available and limited space, it would have been difficult for Mr. Hume* to deal with more than the eight participants. Classes were in session morning, afternoon and evening. The students produced impressive models of display projects.

* See Appendix E

The success of the Pottery Symposium was greater than anticipated. Thirty participants registered, the majority of them coming from outside Saskatchewan. All four western provinces were represented. Without exception, participants appeared stimulated and enthusiastic as a result of the symposium. Steps were taken to form an association of western potters.

Other Events

The Executive Council of the Provincial Government sponsored a Thanksgiving Dinner for Festival staff and participants of the Pottery Symposium. Guest speaker was the Honourable O. A. Turnbull.

The Saskatchewan Drama Adjudicators' Conference was held in association with the Festival to take advantage of Miss Springford's* presence. The group also had the opportunity of adjudicating a special dress rehearsal of "Harvey", the Festival drama production.

Community interest did not terminate with the Festival. At a special subsequent meeting held in Weyburn, a proposal for some kind of municipal arts board was discussed. The group was determined to keep active the interest in the arts which was aroused by the Festival. The Weyburn Department of Parks and Recreation is showing continued interest in the workshops and is presently requesting suggestions for further instruction in drawing and enamelling.

The Department of Education again offered partial reimbursement to those workshop students who could serve as instructors in their communities. In several instances, classes have been set up, utilizing these trained people.

* See Appendix E



DRAMA

Workshops

The 14th Annual Drama Workshop was held at Valley Centre in Fort Qu'Appelle, July 27 to August 13. The first week's work was devoted to play production and was directed by Mr. R. Waller of Regina and Mr. C. Bailey of Trail, B.C. Courses were given in play analysis, stage movement, directors' problems, and stage design. Models were constructed of one of the plays to be produced at the conclusion of the workshop. Seven students were registered, who came from Melville, Regina, Qu'Appelle, Shaunavon, Unity, and Brandon, Manitoba. These students were all accepted on the basis of former experience either in our workshops or in the work accomplished in their home areas. They had received scholarships from their high schools, communities or the Arts Board.

During the following two weeks, twenty-six students attended classes in speech, acting techniques, make-up, stagecraft and lighting. These classes were taught by Mr. Waller, Mr. Bailey, and Mrs. Florence James, the Board's Drama Consultant. In addition, plays were cast from these students, with the first week's students participating as directors. These plays, third act of "House of Bernarda Alba" by Garcia Lorca, "The Case of the Crushed Petunias" by Tennessee Williams, and "Impromptu" by Tad Mosel, were given in public performance August 11 and 12.

Mrs. James conducted workshops in Humboldt, Weyburn, North Battleford, Swift Current, as well as assisting with the rehearsals of plays that were to be entered from these towns in the Regional Drama Festival that was held in Weyburn in March. Swift Current, Weyburn, Regina, Saskatoon, Moose Jaw, and for the second time in Drama Festival history, a negro group from North Battleford, presented plays in the Festival. The latter group produced an excellent modern play, "Raisin in the Sun" by Lorraine Hansbury.

A drama workshop was held in Weyburn in connection with the Festival of the Arts (see section under Festival of the Arts, Workshops). It was co-sponsored by the Dominion Drama Festival, Saskatchewan Region of the Dominion Drama Festival and the Saskatchewan Arts Board.

Scholarships

The Arts Board offered five scholarships of \$75.00 each to students in directing and acting for the summer workshops at Fort Qu'Appelle.

A Regional Festival Scholarship of \$200 was offered to a person participating as actor, director, or technician in the Regional Drama Festival. Robert Stilling, who played the part of Orgon in Moliere's "Tartuffe", received the award for the 1963 Festival. Mr. Stilling used the scholarship for further studies in theatre at the University in Saskatoon, 1963-64.

Grants

A grant of \$1,000 was made available to the National School of the Theatre to provide scholarships for students from Saskatchewan, should they be accepted by the School. Prior to acceptance, all prospective entrants must be interviewed or auditioned by staff members of the School. The Drama Consultant arranged these auditions for students from the Province who applied for admission.

A grant of \$500 was given to the Saskatchewan Region of Dominion Drama Festival to enable Stage 8 of Saskatoon, the winner of the Regional Festival, to compete in the Dominion Drama Festival in Kitchener in May, 1963.

Grants of \$50 per production were made available to community drama groups who staged more than two three-act plays in the 1962-63 season. Grants were limited to a maximum total of \$100. Groups receiving these grants were: Swift Current, Regina, Weyburn, Moose Jaw, Elrose. These incentive grants are designed to increase the activity of community groups and increase standards of production.

Child Drama and Children's Theatre

The recently organized National Association for Child Drama and Children's Theatre held its first bi-annual conference at Saskatchewan House in January of 1963. Representatives came from Halifax, Ottawa, Winnipeg, Edmonton, Saskatoon, Vancouver and Regina. Mrs. James, who is a board member of the national body, organized this conference and attended the annual meeting. She also attended the workshop in Kitchener, Ontario, in May. This

meeting was held at the same time as the Dominion Drama Festival and there was a large attendance of people interested in this important development of educational aspects of drama.

Miss Sylvia Demmery, Peter Slade's assistant in England, attended this conference and conducted the workshop. Miss Demmery had toured the larger cities of Canada before the Kitchener conference. She was in Regina and Saskatoon giving talks and demonstrating her work. In Regina, over 200 teachers from the lower grades of the Public Schools and members of the staff from Embury House saw her work at Saskatchewan House on the afternoon of April 22.

Mrs. James directed Benjamin Britton's "Little Sweep", a one-act opera, for the Junior Concert Society of Regina, in February.

A brief on auditoria was prepared by Mrs. James and Paul Swayze for the Joint Committee on Auditoria. This brief was rather extensive and was included by the consultant firm in the final report.



CRAFT

Interest continues to mount in the province in the field of crafts. In 1963, two young craftsmen terminated their employment to devote themselves full time to craft work. A number of proficient amateurs increased their output and are now offering their work for sale to the public. Demands for Saskatchewan craft work have produced a number of requests for assistance and guidance in setting up craft outlets in the province. The Saskatchewan Arts Board is happy to note that a new outlet for craftsmen opened this summer in Regina, and provincial craftsmen have welcomed this opportunity to show and sell their work. Mr. R. D. Reid and the Hansen-Ross Pottery exhibited work at the Canadian Handicraft Guild Exhibition in Montreal and at the Stratford Festival in 1963. Mr. Reid was invited by the Canadian Government to be one of twelve Canadian craft exhibitors at the International Gift Show in Los Angeles in January of 1964.

Workshops

Because of the increased interest among Saskatoon potters, the Saskatchewan Arts Board instituted a second summer workshop in pottery in that city. Eight students attended classes which were conducted at the Centre for Crippled Children and Adults. Instruction included covered coil and wheel work, glazing and firing.

David Ross of Fort Qu'Appelle again conducted a summer workshop in his studios at Fort Qu'Appelle. There were four students attending this workshop.

The craft consultant, Miss Stiven, conducted a number of short workshops around the province. These included a course in basic design for jewellers at Saskatchewan House; basketry at Moose Jaw and Maple Creek; mosaic at Gainsborough and Weyburn, and embroidery at Outlook.

There were a number of successful craft workshops held in conjunction with the Saskatchewan Festival of the Arts in Weyburn. These are discussed under that section of this report.

Exhibitions and Demonstrations

Exhibitions of Saskatchewan crafts were held at the Albert Branch of Regina Public Library, Unity, Loreburn, Weyburn, and Yorkton. An exhibition and demonstration was conducted by Mr. David Ross at Mossbank. The annual exhibition and sale of craft work at Regina Public Library maintained a high standard, and aroused considerable public interest.

Consultant Services

The Craft Consultant again visited the Northern Handicraft Co-operative at La Ronge on several occasions in her capacity as consultant to that organization. The project has had an estimated gross turnover of approximately \$6,000 this year. Standards of design and workmanship in the traditional items of produce have remained at a high level, thus encouraging their sales, not only in Saskatchewan but throughout Canada.

The Craft Consultant was invited to judge the Tweedsmuir Competition at Saskatoon for the Department of Extension of the University of Saskatchewan.



VISUAL ART

Annual Juried Exhibitions

The 14th Annual Competition and Exhibition of Saskatchewan Art was held in co-operation with the Norman Mackenzie Art Gallery, Regina, opening in Regina on March 1. Thirty-four works were chosen from over two hundred and fifty entries. The judge of this Exhibition was Mr. William Townsend of The Slade School of Fine Arts, London, England.

Six awards were made by the judge as follows:

Mr. Nels J. Berggren, Imperial, for "Grandpa's Pet"

Mr. Henry T. Bonli, Saskatoon, for "Field No. 5"

Mr. Andrew Hudson, Saskatoon, for "The White Chair"

Mr. Kenneth Lochhead, Regina, for "Shimmer Blue"

Mr. Leonard Battle, Regina, for "Men and Angels"

Mrs. Lucibelle Sornsen, Davidson, for "Their World Reflected".

Visual Art Exhibitions

The annual Juried Exhibition was circulated through the province to the following centres:

Regina — March 1 to March 23; Prince Albert — March 20 to April 13; Saskatoon — April 15 to May 4; North Battleford — May 6 to May 25; Moose Jaw — May 27 to June 15; Regina Provincial Exhibition — July 29 to August 2.

An exhibition was held in Weyburn. This exhibition is discussed in the section dealing with the Festival of the Arts.

The Saskatchewan Arts Board, at the request of the Saskatchewan Power Corporation, has instituted a series of exhibitions to be held in their new headquarters building in Regina. 28,000 people viewed the first exhibition which was hung by Mr. Ronald Bloore, Director of the Norman Mackenzie Art Gallery.

Picture Loan

The Department of Public Works has undertaken to rotate the Arts Board permanent collection to the offices of a number of Government officials.

Scholarships

The Saskatchewan Arts Board offered one scholarship to the College of Education, University of Saskatchewan, Saskatoon, and two each to the Teachers Colleges of Saskatoon and Regina. These scholarships of \$50 each were to assist students from the Colleges to attend the summer art course at Emma Lake or the summer art course held at the University of Saskatchewan. Both courses are organized by the University of Saskatchewan.

The Students receiving these scholarships were:

Miss Marjorie F. Manson, Birch Hills

Miss Scarlett Anne Buckaway, Jansen

Mr. James Berryere, Melville

Mr. Frederick N. Brehaut, Weyburn

Miss Elaine O. A. Sandberg, Norquay.

Consultative Services

The Department of Public Works requested the assistance of the Saskatchewan Arts Board in selecting a number of works to be purchased for the new Geriatric Centre at Swift Current. A selection was made by Arts Board staff, from which the purchases were made.



MUSIC

Concerts

There were eight concerts in 1963, held at the following centres: Fort Qu'Appelle, Melville, Yorkton, Melfort, Bruno, Biggar, Lebreton, and Muenster. All bookings for concerts were arranged by Mr. Gordon Hancock, Secretary-Manager of the Saskatchewan Association of Music Festivals, who acts as Concert Manager for the Saskatchewan Arts Board.

The Saskatchewan Arts Board offers partial reimbursement for the artist's fee to groups who wish to co-sponsor with the Arts Board a music concert in their community. (See Appendix A for lists of artists.)

Music Consultant Services

Requests for music consultants were received from the following centres: Lake Lenore, Moose Jaw, Unity, Craik and Kindersley. (See Appendix B for list of music consultants.)

Travel Awards

Travel awards valued at \$200 each were given to Miss Carolyn Johnson of Paynton and Miss Frances Thorp of Saskatoon. The recipients attended a variety of music and drama performances, art exhibitions and other events of artistic interest during the Christmas season in New York.

Music Study Bursaries

Bursaries of \$350 each were awarded to Miss Elreda Hergott of Regina and Mr. Larry Enns of Herbert to continue their studies at the Conservatory of Music, University of Saskatchewan, Regina Campus. Both of these young people are pianists.

Grants

The Board made a grant of \$720 to the Saskatchewan Music Festival Association for the rental of their office space. A grant of \$175 was made available to eight Music

Festival finalists to assist them with travel expenses while competing for the provincial awards in 1963.

The Saskatchewan Arts Board gave grants of \$4,000 each to the Regina Orchestral Society and The Saskatoon Symphony Orchestra.

A grant of \$1,100 was made to the Saskatchewan Junior Concert Society to undertake an expanded program in the province.

Music Camp

With the co-operation of the Saskatchewan Chapter of the Canadian Bandmasters' Association, the Canadian Bureau for the Advancement of Music, and the Department of Education, the Board sponsored a one week music workshop at the Y.M.C.A. Camp Ta-Wa-Si, Fort Qu'Appelle. The Camp Committee members were: Mr. D. L. Kaplan, Mr. Rj Staples, Mr. Mikel Kalmakoff, Mr. Norman Lehman, Mr. Dietrich J. Weigel, Mr. Frank J. Connell, Mr. Dale McIntosh, and Mr. N. G. Shaw. (See Appendix D for Music Camp staff.)

One hundred and sixty young people registered from the following provincial points: Prince Albert, Rosetown, Moose Jaw, North Battleford, Regina, Saskatoon, Kindersley, Dinsmore, Indian Head, Estevan, Biggar, Imperial, Aylesbury, Grenfell, Naicam, Laird, Eston, Sturgis, Stalwart, Simpson, Vanguard, Watrous, Craik, Cabri, Willows, Assinibcia, Weyburn, Woodrow, and Preeceville.

After a week of rehearsal, group instruction and private lessons, an impressive concert was staged on the final night of the workshop.

The number of registrants represents a one hundred and fifty per cent increase over the previous year's enrolment. Because of the spectacular success of this project already receiving favourable international attention, the band committee proposed an extension of the camp period to two weeks instead of one. In addition, they suggested that consideration be given to adding instruction in choral singing and string instruments to the current curriculum.



LITERATURE

Writing Workshop

The Writing Workshop was held this year at Fort Qu'Appelle from August 3rd to August 17th, under the direction of Mr. Victor Cowie of the University of Manitoba, Winnipeg. The aim of the workshop was to assist writers whose works show promise of real ability. Registration was limited to sixteen. There were fourteen applicants and seven of these were accepted for the course. Four scholarships were awarded by the Saskatchewan Arts Board in the amount of \$75.00 each. In addition, one scholarship of a similar amount was awarded by the Women's Press Club of Regina.

For the first time, the Saskatchewan Arts Board asked selected collegiates to send promising literary students. Three young people were accepted for the course. One of them so impressed the instructor that he was prompted to predict an international reputation for the young lady if she were to pursue writing as a career.

Literary Competition

A literary competition was conducted in 1962-63, limited to residents of Saskatchewan.

The judges, Dr. Margaret Stobie of St. John's College, Winnipeg, and Mr. Victor Cowie of the University of Manitoba, made their choices from 124 poetry entries, eighty-three short story entries, and sixteen plays.

In the Short Story Competition, first prize of \$200 was awarded to Mrs. Mabel Richards of Prince Albert; second prize of \$150 to Mrs. Elizabeth Sherman of Corning. Three short stories tied for the \$100 third prize, and awards of \$50 each were made to Mr. William T. Wardill of Eatonias, Veronica Lingenfelter of Shaunavon, and Mr. Robert Arn of Saskatoon.

Honourable Mention was made of three short story entries by William E. Sellers, Beth McLeod, and Mr. Tom Lewis, all of Saskatoon.

In the Poetry division, the first prize was awarded to Mr. John V. Hicks of Prince Albert; second prize to Mr. Richard

E. Du Wors of Saskatoon and third prize to Mr. John G. Trehas of Regina.

Poems which received Honorable Mention were submitted by Mr. Tom Lewis and Mr. Gary Lloyd Hyland of Saskatoon. No award was made in the Play category.

A collection of prize-winning entries was published in October, entitled "Saskatchewan Writing 2", which are available at various outlets throughout the Province.



SASKATCHEWAN JOINT COMMITTEE FOR AUDITORIA

The Saskatchewan Arts Board was asked by the Government of Saskatchewan to administer a special grant for a feasibility survey to determine the advisability of erecting auditoria in Regina and Saskatoon. A joint committee was appointed, consisting of two members from Saskatoon, two members from Regina, and two members from the Arts Board. The committee was charged with the responsibility of selecting a competent consultant firm to conduct the survey and selected Sanford Evans Services Limited in Winnipeg for this purpose.

Sanford Evans Services Limited submitted a comprehensive report to the committee with the recommendation that auditoria be erected in Saskatoon and Regina.

The committee was chaired by Justice M. A. MacPherson, Jr., of Regina. Other members of the committee were: Alderman P. C. Klaehn of Saskatoon, Mr. J. M. Byers of Saskatoon, Alderman J. Wilkie of Regina, Dr. Carlyle King of the Arts Board and Mr. Austin Hunt of the Arts Board. George Shaw of the Saskatchewan Arts Board was appointed secretary to the committee.

APPENDIX A

Two panels of Music Artists were available as follows:

JUNIOR ARTISTS

Adrienne Assaly, Saskatoon	Alexander J. Skeaping, Regina
Nancy Greenwood, Moose Jaw	Donald Whyte, Regina

CONCERT ARTISTS

Sonja Behrens, Regina	Harry Dahlem, Saskatoon
Gordon McLean, Regina	Don Forbes Chorale, Saskatoon
The Hewettes, Regina	Lloyd Jamieson, Saskatoon
Howard Leyton-Brown, Regina	Boyd McDonald, Saskatoon
Regina Conservatory Trio	Sylvia Stuart McDonald, Saskatoon
Rosetown Fireside Ensemble	Douglas Voice, Saskatoon
Garth Beckett, Saskatoon	Walter Thiessen, Saskatoon
Hemreld Forbes, Saskatoon	

APPENDIX B

The following was the 1963 panel of Music Consultants:

PIANO

Garth Beckett, Saskatoon	Boyd McDonald, Saskatoon
Dorothy Bee, Regina	Walter Thiessen, Saskatoon
Marguerite Buck, Regina	Marjorie Wilson, Saskatoon
Mossie Hancock, Regina	Douglas Voice, Saskatoon

VIOLIN

Howard Leyton-Brown, Regina	Dorothy Overholt, Saskatoon
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VOICE

Barbara Cass-Beggs, Regina	Margaret Pinckney, Rosetown
Elizabeth Morrison, Saskatoon	

WIND AND BAND

Norman Lehman, N. Battleford	David L. Kaplan, Saskatoon
Frank J. Connell, Moose Jaw	Dietrich Weigel, Swift Current

APPENDIX C

Conferences and Exhibitions attended by Staff:

National Committee for Child Drama and Children's Theatre,
Kitchener

Saskatchewan House Summer Festival Committee, Regina

The Annual Conference of the International Association for
Education Through Art, Montreal

Western Canada Art Circuit Meeting, Vancouver

Dominion Drama Festival, Kitchener

Montana Institute of the Arts, Virginia City

Canadian Handweavers Exhibition, Winnipeg

Albertacraft, Calgary

Western Canadian Educational Theatre Conference, Edmonton

Annual Convention of the International Auditorium Managers
Association, Toronto

Annual Meeting of the Saskatchewan Association for Adult
Education, Saskatoon

American Educational Theatre and Children's Theatre Conference,
Minneapolis

UNESCO Art Film Conference, Ottawa

APPENDIX D

Music Camp staff members were:

Frank J. Connell	Dale McIntosh
Bert Culham	Dwaine Nelson
Captain H. Jeffrey	Judy Gregory
L. Eckroth	M. Eckroth
Alfred Dahl	Carol Stafney
Bruce Schwartz	Tom Higgins
Cpl. T. Scott	Mrs. I. Malden
Mrs. E. McDonald	Quincy Von Kuster
Jim Bowman	Jim Horne
Dr. L. G. Bray	

APPENDIX E

Saskatchewan Festival of the Arts Programme

Friday, October 4, 1963

Official opening of 1963 Festival

Friday, October 4, and Saturday, October 5, 1963

International Food Fair. Sponsored by the Homemakers' Clubs of West, North, East and South Weyburn, Talmage and Trosachs, with the assistance of local ethnic groups.

Friday, October 4, 1963

Festival Ball. Sponsored by the Weyburn Youngfellows' Club.

Sunday, October 6, 1963

Concert by the Regina Symphony Orchestra with guest artist Audrey Johnston Johanneson, sponsored by the Quota Club of Weyburn.

Monday, October 7, 1963

Concert by Alan Mills, Canadian folksinger, at Malley's Restaurant.

Tuesday, October 8, 1963

Public lecture on "Architecture" by Clifford Wiens, Regina architect. Sponsored by the Saskatchewan Association of Architects.

Wednesday, October 9 to Friday, October 11, 1963

Invitational art and craft exhibition, presented by the Saskatchewan Arts Board, assisted by the Weyburn I.O.D.E.

Wednesday, October 9, 1963

An evening with W. O. Mitchell.

Friday, October 11, 1963

The comedy "Harvey". Presented by the Weyburn Community Players.

Saturday, October 12, 1963

Craft Auction.

Friday, October 4, to Sunday, October 13, 1963

Festival coffee parties held nightly at Malley's Gold Tone Restaurant, courtesy of the Weyburn Chamber of Commerce.

Workshops

Drama Workshop — October 5 to 13. Presented by the Saskatchewan Arts Board, the Dominion Drama Festival and the Saskatchewan Region D.D.F.; instructor Norma Springford, Director of the Mountain Playhouse School of the Theatre, Montreal.

Writing Workshop — October 7 to 12. Presented by the Saskatchewan Arts Board; instructor W. O. Mitchell.

Drawing Workshop — October 7 to 11. Presented by the Saskatchewan Arts Board; instructor Arthur McKay, artist and lecturer, University of Saskatchewan.

Enamelling Workshop—October 7 to 12. Presented by the Saskatchewan Arts Board; instructor Helga Palko of Ottawa, talented artist and designer.

Museum Display Workshop — October 9 to 11. Presented by the Saskatchewan Arts Board in co-operation with the National Gallery of Canada; instructor Robert Hume, National Gallery of Canada.

Pottery Symposium — October 12 to 14. A symposium for Western Canadian potters, presented by the Saskatchewan Arts Board. Chairman, Luke Lindoe of Medicine Hat.



FINANCIAL STATEMENT

STATEMENT OF RECEIPTS AND PAYMENTS

For the Year Ended December 31, 1963

Receipts

OPERATING RECEIPTS

Art — exhibition and loan fees, sundry.....	\$ 98.85
Auditorium	15,782.95
Bank interest	906.23
Drama — fees, rentals and sundry.....	3,209.94
Grant — Province of Saskatchewan.....	71,000.00
Festival of the arts.....	1,878.73
Handcraft — pottery and weaving fees, sale of craft- work, sundry	619.80
Music — sundry revenue.....	5,417.59
Writing — workshop fees and sundry.....	538.50
Other revenue	118.20
	<hr/>
	\$ 99,570.79

CAPITAL RECEIPTS

Accounts receivable	\$3,000.00
Crafthouse — mortgage payment	1,440.80
— interest payment	259.20
Sale of equipment.....	60.00
Travel advance refunded.....	50.00
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	4,810.00
Total receipts	<hr/>
	\$104,380.79
Cash in bank January 1, 1963.....	24,702.72
	<hr/>
	\$129,083.51

Payments

OPERATING PAYMENTS

Advertising and publicity — general.....	\$ 393.69
Art projects	1,258.38
Auditorium committee	17,056.02
Board and executive committee meetings.....	770.14
Car expense	1,965.13
Drama projects	15,102.56
Executive secretary — salary and travelling expense	8,828.53
Festival of the arts.....	6,489.58
Handcraft	9,476.26
Insurance	181.67
Miscellaneous expenses	699.05
Music	18,222.66
Office — salaries.....	10,844.58
Office — supplies and expense.....	2,315.91
Publications — books, periodicals (annual report)	1,048.23
Telephone and telegraph.....	735.19
Writing	3,115.94
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	\$ 98,503.52

OTHER PAYMENTS

Equipment	\$ 163.52
Handcraft	10.30
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	173.82
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Total payments	\$ 98,677.34
Cash in bank December 31, 1963.....	30,406.17
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	\$129,083.51
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SUMMARY OF ASSETS

CURRENT ASSETS

Cash in bank.....	\$ 30,406.17
Agreement for sale.....	3,051.95
Advances — travel.....	100.00
Total Current Assets.....	<u>\$ 33,558.12</u>

FIXED ASSETS AT COST

Automobile	\$ 2,500.78	
Equipment	3,515.33	
Paintings and reproductions.....	3,568.06	
Permanent handcraft collection.....	263.98	
		<u>9,848.15</u>
Total Assets		<u><u>\$ 43,406.27</u></u>

AUDITOR'S REPORT

An examination of the accounting records of the Saskatchewan Arts Board has been conducted under my direction for the fiscal year ended December 31, 1963. The examination included a general review of the accounting procedures and such facts of accounting records and other supporting evidence as was considered necessary in the circumstances. All the information and explanations required by me have been obtained.

I report that, in my opinion, the accompanying Summary of Assets and Statement of Receipts and Payments are properly drawn up in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year, so as to show a true and correct view of the state of the financial affairs of the Saskatchewan Arts Board as at December 31, 1963 and the results of its operations for the year ended on that date, according to the best of my information and the explanations given to me and as shown by the books of account.

Regina, Saskatchewan
February 7, 1964.

C. H. SMITH, F.C.A.,
Provincial Auditor.

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